



MATERIALS:

- 1-5/8 yards of AISH Swirl Fabric, Red
- 1-1/2 yards of AISH Swirl Fabric, Charcoal
- 1-1/8 yards of AISH Swirl Fabric, Aqua
- 1-1/8 yards of AISH Swirl Fabric, Silver
- 1/2 yard of Blender Fabric, Red
- 1/2 yard of Blender Fabric, Charcoal
- 3/8 yard of Blender Fabric, Silver
- 3/8 yard of Blender Fabric, Aqua
- 1 AISH Townsquare Panel
- 1-1/4 yards AISH Border Stripe to allow matching of design
- 1-1/4 yards Blender, color of your choice (includes binding)
- 4 yards of fabric of your choice for backing

Quilt Size: 57" × 72"

I SHOP HOP 21 QUILT

READ THROUGH ALL INSTRUCTIONS BEFORE BEGINNING. SEW PIECES RIGHT SIDES TOGETHER AND USE A 1/4" SEAM ALLOWANCE THROUGHOUT UNLESS OTHERWISE STATED. ALL MEASUREMENTS BASED ON 42" WOF.

CUTTING:

Note: For the Circle option, I used the Elisa's Backporch 8" Rainbow Block Templates to cut the circles.

Instructions are provided for using the ACCUQUILT 8" finished block and for traditional cutting.

From Building Panel

Center and trim each building to 6-1/2" x 6-1/2". Make [24].

From AISH Townsquare Panel

Cut [10] panels, then trim to a 1/4" seam allowance around the panel. This should result in a trimmed panel that is approximately 6-1/2" square. Fabric will be added to allow squaring to 8-1/2".

If planning to assemble blocks for both options:

Cut a 14" strip WOF as indicated in the instructions for the 'Circle Option' for each of the AISH Swirl fabric colors:

Subcut [1] 14" square

Subcut [3] 8-1/2" squares

Follow the cutting instructions for the *No Circle Option*.

Note: When assembling blocks for both options and the Circle option prevails, there will be [24] left over assembled 8-1/2" half square triangles.

Note: Regarding the 2-1/2" half square triangles: due to their random color placement within the construction of the assembled 4-1/2" half square triangles, you may use more or less than the number of half square triangles indicated in the cutting instructions.

From AISH Swirl, Red

Accuquilt: No Circle option

Cut [6] 5-1/2" strips WOF

Subcut [39] 5-1/2" squares (7 squares per strip)

Subcut [78] 4-1/2" half square triangles using Accuquilt 4-1/2" half square triangle die

Cut [2] 3-1/2" strips WOF

Subcut [20] 3-1/2" x 4" rectangles

Subcut [40] 2-1/2" half square triangles using Accuquilt 2-1/2" half square triangle die

Accuquilt: Circle option

Cut [1] 14" strip WOF

Subcut [1] 14" square

Subcut [3] 8-1/2" squares

Cut [5] 5-1/2" strips WOF for circle option

Subcut [30] 5-1/2" squares (7 squares per strip)

Subcut [60] 4-1/2" half square triangle using Accuquilt 4-1/2" half square triangle die

Cut [1] 3-1/2" strips WOF

Subcut [10] 3-1/2" x 4" rectangles

Subcut [20] 2-1/2" half square triangles using Accuquilt 2-1/2" half square triangle die

Traditional: No Circle option

Cut [5] 4-7/8" strips WOF

Subcut [39] 4-7/8" squares (8 squares per strip)

Subcut squares diagonally to produce [78] 4-7/8" half square triangles

Cut [2] 2-7/8" strips WOF

Subcut [20] 2-7/8" squares

Subcut squares diagonally to produce [40] 2-7/8" half square triangles (may have left-overs)

Traditional: Circle option

Cut [1] 14" strip WOF

Subcut [1] 14" square

Subcut [3] 8-1/2" squares

Cut [4] 4-7/8" strips WOF

Subcut [30] 4-7/8" squares (8 squares per strip)

Subcut squares diagonally to produce [60] 4-7/8" half square triangles

Cut [1] 2-7/8" strips WOF

Subcut [10] 2-7/8" squares

Subcut squares diagonally to produce [20] 2-7/8" half square triangles

From From AISH Swirl Aqua and AISH Swirl Silver

Accuquilt: No Circle option

Cut [3] 5-1/2" strips WOF

Subcut [21] 5-1/2" squares (7 squares per strip)

Subcut [42] 4-1/2" half square triangles using Accuquilt 4-1/2" half square triangle die

Cut [2] 3-1/2" strips WOF

Subcut [20] 3-1/2" x 4" rectangles

Subcut [40] 2-1/2" half square triangles using Accuquilt 2-1/2" half square triangle die

Accuquilt: Circle option

Cut [1] 14" strip WOF

Subcut [1] 14" square

Subcut [3] 8-1/2" squares

Cut [2] 5-1/2" strips WOF for circle option

Subcut [12] 5-1/2" squares (7 squares per strip)

Subcut [24] 4-1/2" half square triangle using

Accuquilt 4-1/2" half square triangle die

Cut [1] 3-1/2" strips WOF

Subcut [10] 3-1/2" × 4" rectangles

Subcut [20] 2-1/2" half square triangles using

Accuquilt 2-1/2" half square triangle die

Traditional: No Circle option

Cut [3] 4-7/8" strips WOF

Subcut [21] 4-7/8" squares (8 squares per strip)

Subcut squares diagonally to produce [42]

4-7/8" half square triangles

Cut [2] 2-7/8" strips WOF

Subcut [20] 2-7/8" squares

Subcut squares diagonally to produce [40]

2-7/8" half square triangles (may have left-overs)

Traditional: Circle option

Cut [1] 14" strip WOF

Subcut [1] 14" square

Subcut [3] 8-1/2" squares

Cut [2] 4-7/8" strips WOF

Subcut [12] 4-7/8" squares (8 squares per strip)

Subcut squares diagonally to produce [24]

4-7/8" half square triangles

Cut [1] 2-7/8" strips WOF

Subcut [10] 2-7/8" squares

Subcut squares diagonally to produce [20]

2-7/8" half square triangles

From AISH Swirl, Charcoal**Accuquilt: No Circle option**

Cut [5] 5-1/2" strips WOF

Subcut [33] 5-1/2" squares (7 squares per strip)

Subcut [66] 4-1/2" half square triangles using

Accuquilt 4-1/2" half square triangle die

Cut [2] 3 1/2" strips WOF

Subcut [20] 3-1/2" × 4" rectangles

Subcut [40] 2-1/2" half square triangles using

Accuquilt 2-1/2" half square triangle die

Accuquilt: Circle option

Cut [1] 14" strip WOF

Subcut [1] 14" square

Subcut [3] 8-1/2" squares

Cut [4] 5-1/2" strips WOF for circle option

Subcut [24] 5-1/2" squares (7 squares per strip)

Subcut [48] 4-1/2" half square triangle using

Accuquilt 4-1/2" half square triangle die

Cut [1] 3-1/2" strips WOF

Subcut [10] 3-1/2" × 4" rectangles

Subcut [20] 2-1/2" half square triangles using

Accuquilt 2-1/2" half square triangle die

Traditional: No Circle option

Cut [5] 4-7/8" strips WOF

Subcut [33] 4-7/8" squares (8 squares per strip)

Subcut squares diagonally to produce [66]

4-7/8" half square triangles

Cut [2] 2-7/8" strips WOF

Subcut [20] 2-7/8" squares

Subcut squares diagonally to produce [40]

2-7/8" half square triangles

Traditional: Circle option

Cut [1] 14" strip WOF

Subcut [1] 14" square

Subcut [3] 8-1/2" squares

Cut [3] 4-7/8" strips WOF

Subcut [24] 4-7/8" squares (8 squares per strip)

Subcut squares diagonally to produce [48]

4-7/8" half square triangles

Cut [1] 2-7/8" strips WOF

Subcut [10] 2-7/8" squares

Subcut squares diagonally to produce [20]

2-7/8" half square triangles

From Blenders, Red & Charcoal

Cut [3] 2" strips WOF to frame Main Street panels. *Optional* – strips can be left uncut and sewn around each panel and trimmed to size)

Subcut [6] 6-1/2" rectangles

Subcut [6] 10" rectangles

Accuquilt: No Circle option

Cut [2] 3-1/2" strips WOF

Subcut [20] 3-1/2" × 4" rectangles

Subcut [40] 2-1/2" half square triangles using

Accuquilt 2-1/2" half square triangle die

Accuquilt: Circle option

Cut [1] 3-1/2" strips WOF

Subcut [10] 3-1/2" × 4" rectangles

Subcut [20] 2-1/2" half square triangles using

the Accuquilt 2-1/2" half square triangle die

Traditional: No Circle option

Cut [2] 2-7/8" strips WOF
Subcut [20] 2-7/8" squares
Subcut squares diagonally to produce [40] 2-7/8" half square triangles

Traditional: Circle option

Cut [1] 2-7/8" strips WOF
Subcut [10] 2-7/8" squares
Subcut squares diagonally to produce [20] 2-7/8" half square triangles

From Blenders Aqua and Silver

Cut [2] 2" strips WOF to frame Main Street panels. Optional – strips can be left uncut and sewn around each panel and trimmed to size)
Subcut [4] 6-1/2" rectangles
Subcut [4] 10" rectangles

Accuquilt: No Circle option

Cut [2] 3-1/2" strips WOF
Subcut [20] 3-1/2" x 4" rectangles
Subcut [40] 2-1/2" half square triangles using Accuquilt 2-1/2" half square triangle die

Accuquilt: Circle option

Cut [1] 3-1/2" strips WOF
Subcut [10] 3-1/2" x 4" rectangles
Subcut [20] 2-1/2" half square triangles using the Accuquilt 2-1/2" half square triangle die

Traditional: No Circle option

Cut [2] 2-7/8" strips WOF
Subcut [20] 2-7/8" squares
Subcut squares diagonally to produce [40] 2-7/8" half square triangles

Traditional: Circle option

Cut [1] 2-7/8" strips WOF
Subcut [10] 2-7/8" squares
Subcut squares diagonally to produce [20] 2-7/8" half square triangles

For the Border and Binding

Fussy cut [8] 5" strips from AISH Border Stripe to include a 1/4" seam allowance in the blue stripes above the green lowa stripe and the blue stripe below the 2nd red stripe.

Cut [8] 3" strips WOF from Blender fabric of choice.

Cut [7] 2" or 2-1/2" strips (as desired) WOF from Blender fabric of choice.

PANEL ASSEMBLY:

1. Sew framing rectangles or optional uncut strips around the panels and trim as needed.
2. Press seams away from the panels.
3. Square the framed panels to 8-1/2" square.



TRIANGLE ASSEMBLY:

1. Select 2-1/2" half square triangles for the corner of the larger pieced 8-1/2" half square triangle

For Red half square triangles: Silver, Aqua & Charcoal 2-1/2" half square triangles

No Circle Option - [26] assembled 4-1/2" half square triangles

Circle Option - [20] assembled 4-1/2" half square triangles

For Silver half square triangles: Aqua, Charcoal & Red 2-1/2" half square triangles

No Circle Option - [14] assembled 4-1/2" half square triangles

Circle Option - [8] assembled 4 1/2" half square triangles

For Aqua half square triangles: Charcoal, Red & Silver 2-1/2" half square triangles

No Circle Option - [14] assembled 4-1/2" half square triangles

Circle Option - [8] assembled 4-1/2" half square triangles

For Charcoal half square triangles: Red, Silver & Aqua 2-1/2" half square triangles

No Circle Option - [22] assembled 4-1/2" half square triangles

Circle Option - [16] assembled 4-1/2" half square triangles

2. Randomly select four different colors of 2-1/2" half square triangles. The example would be appropriate for the Red half square triangles. I would suggest to not place the light colors adjacent to each other.

- Sew the two corner adjacent half square triangles (charcoal & silver) together to form a square and press seam to dark.



- Sew the assembled square to an adjacent half square triangle and press seam away from the assembled square.
- Sew the assembled square and half square triangle to an adjacent half square triangle (aqua blender) and press the seam away from the square.

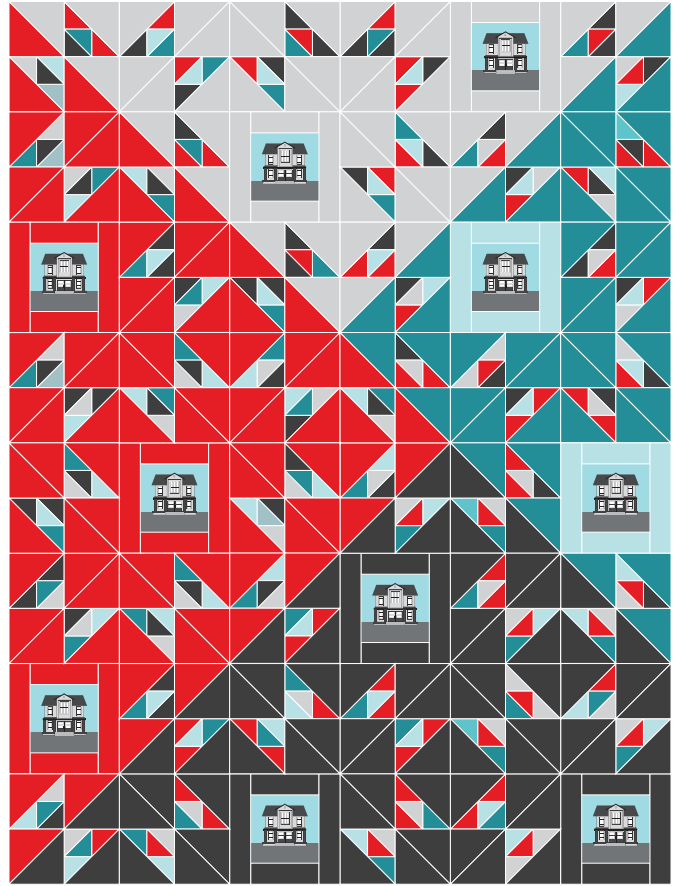


- Layout three 4-1/2" half square triangles with the assembled half square triangle.
- Sew the two corner adjacent half square triangles (red & multi-color) together to form a square and press seam away from the assembled half square triangle.
- Sew the assembled square to an adjacent half square triangle (Red Spinning Stars) and press seam towards the assembled square.
- Sew the assembled square and half square triangle to an adjacent half square triangle and press the seam away from the square. These seam pressings should allow most seams to nest when being joined.



QUILT ASSEMBLY - NO CIRCLE OPTION

- Arrange the triangles and framed panels.



QUILT ASSEMBLY - CIRCLE OPTION

Bypass this section if the circle option is not being used. I would recommend a practice block for cutting and sewing the circles with fabric from your stash.

For my design, the circles contrast with the quadrant in which they are placed in the quilt:

- For the AISH Swirl Silver quadrant, insert AISH Swirl Aqua circle
- For the AISH Swirl Aqua quadrant, insert the AISH Swirl Silver circle
- For the AISH Swirl Red quadrant, insert the AISH Swirl Charcoal circle
- For the AISH Swirl Charcoal Spinning Stars quadrant, insert the AISH Swirl Red circle

1. Fold the 14" square into a 7" square. Place the quarter circle template with the seam marks on the folds.



2. Retain the seam allowance of the 1/4 circle being removed within the 3/4 circle based on the markings on the template. The portion of the circle being removed will be slightly less than a 1/4 circle.



3. Assemble the [3] 8-1/2" squares. Do not complete the seam when attaching the third square to the two assembled squares. This will make it easier to attach the Townsquare panel.
4. Using the 1/4 inner circle template, cut a 3/4 circle out of the three assembled squares.

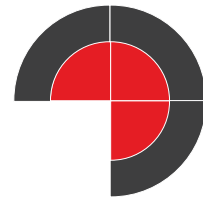


5. Using the 1/4 outer circle template, cut and discard the fabric circle.

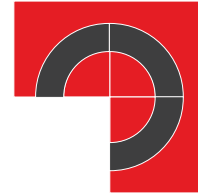


6. Attach the 3/4 ring onto the 3/4 circle matching seam allowances. The fabric can be distributed more evenly by creasing or marking both pieces and 1/4 and 1/8 increments then matching those increments. I sew it with a slightly less than a 1/4" seam. Then press the seam towards the ring.

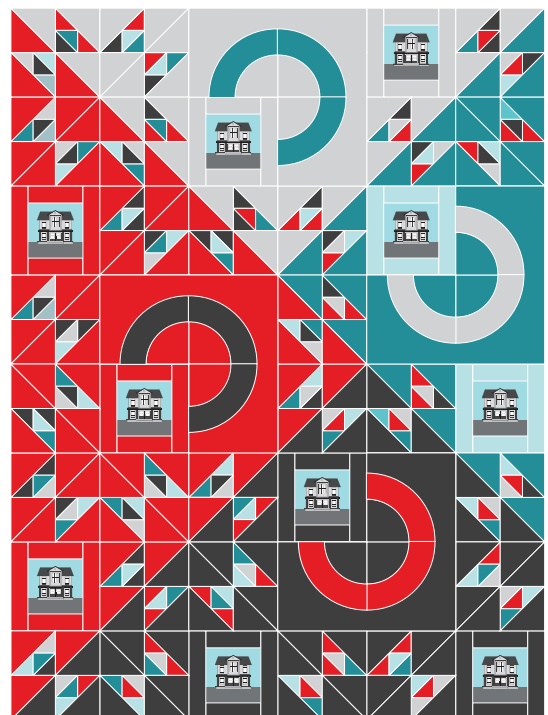
Note: There are multiple methods to sew curves, please use the method that is easiest for you. For me, I use lots of pins.



7. Attach the 3/4 outer circle onto the 3/4 ring. The fabric can be distributed more evenly by creasing or marking both pieces and 1/4 and 1/8 increments then matching those increments. I sew it with a slightly less than a 1/4" seam. Then press the seam towards the ring.



8. Attach the framed panel, press seam as appropriate and place the circle block in the quilt layout. Do the same process to add circle blocks to the remaining quadrants noting the position of the 3/4 circle in relationship to the panel. If blocks were made for both options and the quilt top is laid out with the No Circle option, replace the appropriate triangle blocks with the circle blocks as shown in the following example.



QUILT ASSEMBLY:

1. Take a picture of the layout of the quilt. Confirm that all of the triangles are in your preferred position.

WARNING: It is very easy flip the triangles as they are being sewn together and replaced in the layout. Be sure to compare your layout with your picture.

2. Sew all of the two half square triangles together to form a square.
3. Assemble the columns and rows (and circle blocks if used) as desired

MITERED BORDER ASSEMBLY



1. Piece the Main Street stripe pieces together. If desired, the print on the strips can be matched using this method. Overlap two strips so as to match the design. Align a ruler's 1/2" line along the edge of the top piece of fabric. Slide out the top piece and cut along the edge of the ruler.
2. Discard the piece cut off and sew the two strips together and press the seam open. Repeat for the remaining [6] strips. This will result in [4] strips to be placed along the outer edge of the quilt top.
3. Piece the 3" blender strips together using a 45 degree seams to join the strips.
4. Sew the blender strip to the top edge of each of the four Main Street Stripe strips. If desired, the strips could be cut as follows, or simply center each strip on each side of the quilt top.

Cut [2] strips approximately 64" long
(top and bottom sides)

Cut [2] strips approximately 80" long
(left and right sides)



5. Press the seams of the left and right side strips (75") toward the stripe and press the seams of the top and bottom strips (60")

away from the stripe. This will allow the seams to nest at the miters.

6. Center the 60" rectangle at the top of the quilt. There should an 8-9" overhang on each side of the quilt top. Sew the rectangle to the quilt top by starting and stopping 1/4" from each corner of the quilt top.
7. Sew a 75" side rectangle in the same manner with starting and stopping 1/4" from the corner.
8. Bring two sides together by folding the quilt top at a 45 degree angle within the border pieces.

Using a 45 degree triangle/ruler, draw a line from the last stitch of the top and side seams to the border edge.

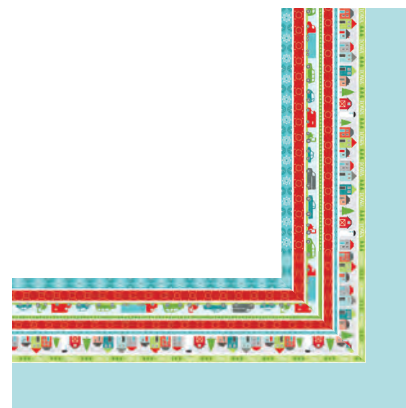
Note: The diagram does not include the folded quilt top.



9. Sew the seam by following the 45 degree line and trim to a 1/2".



10. Press the seam open. Miter the remaining three corners in the same manner.



BINDING AND FINISHING

1. Your quilt top is ready to be quilted and bound as desired.