

# Darling

72" x 60"



Designed and Pieced by  
**Michelle Tuller**  
CornerCurveQuilts.com

Quilted by  
**Swmi T Quilts**

## MATERIALS:

[1] AISH Panel  
[1] yard stripe  
1/4 Yard Blender Cornmeal  
1/4 Yard Tide Pool  
3/8 Yard Blocks Eggplant  
3/8 Yard Blender Orchid  
5/8 Yard Blocks Denim  
5/8 Yard Blender Giotto Blue  
1/2 Yard Blocks Grass  
1/2 Yard Blender Grass  
1-3/4 Yards Blender Tangerine  
1/2 Yard Binding (Blender Tangerine sampled)  
4 Yards Fabric of choice for backing

## RECOMMENDED TOOLS

Corner Curve Quilts 4x2 Half Rectangle Acrylic Template [CCQ4x2HR]  
Corner Curve Quilts 6x2 Half Rectangle Acrylic Template [CCQ6x2HR]  
Corner Curve Quilts 8x2 Half Rectangle Acrylic Template [CCQ8x2HR]  
Corner Curve Quilts 2x2 Half Square Triangle Acrylic Template [CCQ2HST]

The half rectangles and half square triangle utilize a paper template or the Corner Curve Quilts 4x2, 6x2, 8x2 Half Rectangle Acrylic Templates and the Corner Curve Quilts 2x2 Half Square Triangle Acrylic Template. If using a different method, verify yardage, the size to cut fabric and the method to create the units.

**READ THROUGH ALL INSTRUCTIONS BEFORE BEGINNING. SEW PIECES RIGHT SIDES TOGETHER AND USE A 1/4" SEAM ALLOWANCE THROUGHOUT UNLESS OTHERWISE STATED. PRESS SEAMS OPEN TO REDUCE BULK.**

**WOF - WIDTH OF FABRIC; HST - HALF SQUARE TRIANGLE, HR - HALF RECTANGLE, TCD - TWISTED CHURN DASH BLOCK.**

## CUTTING:

### From AISH Panel:

Cut [1] Panel to 40-1/2" × 28-1/2"

### From Stripe:

Fussy cut quilt blocks [8] – 6-1/2" squares **(B6)**

**Note:** Cut these first. Do not cut at the edge of the design. The seam allowance will go into the different colors of the state icons and the Iowa stripe.

Fussy cut [6] – 4-1/2" squares of state icons (scenes) **(B4)**

### From Blender Cornmeal Fabric:

Cut [1] – 4-1/2" × WOF strip

Subcut [4] – 4-1/2" × 8-1/2" rectangles **(D)**

### From Blender Tide Pool Fabric:

Cut [1] – 4-1/2" × WOF strip,

Subcut [4] – 4-1/2" × 8-1/2" rectangles **(D)**

### From Blender Orchid Fabric:

Cut [1] – 8-1/2" × WOF strip, with fabric right side up use [CCQ8x2HR] template

Subcut [16] – 2-1/2" × 8-1/2" HR **(C8)**

Cut [1] – 2-1/2" × WOF strip, use [CCQ2HST] template

Subcut [8] – 2-1/2" triangles **(A)**

### From Blender Barn Denim Fabric:

Cut [2] – 6-1/2" × WOF strips, with fabric right side up use [CCQ6x2HR] template

Subcut [32] – 2-1/2" × 6-1/2" HR **(C6)**

Cut [2] – 2-1/2" × WOF strip, use [CCQ2HST] template

Subcut [32] – 2-1/2" triangles **(A)**

### From Blender Giotto Fabric:

Cut [2] – 6-1/2" × WOF strips, with fabric right side up use [CCQ6x2HR] template

Subcut [32] – 2-1/2" × 6-1/2" HR **(C6)**

Cut [2] – 2-1/2" × WOF strip, use [CCQ2HST] template

Subcut [32] – 2-1/2" triangles **(A)**



### From Blocks Grass Fabric:

Cut [2] - 4-1/2" x WOF strips, with fabric right side up use [CCQ4x2HR] template

Subcut [24] - 2-1/2" x 4-1/2" HR **(C4)**

Cut [2] - 2-1/2" x WOF strip, use [CCQ2HST] template

Subcut [24] - 2-1/2" triangles **(A)**

### From Blender Grass Fabric:

Cut [2] - 4-1/2" x WOF strips, with fabric right side up use [CCQ4x2HR] template

Subcut [24] - 2-1/2" x 4-1/2" HR **(C4)**

Cut [2] - 2-1/2" x WOF strip, use [CCQ2HST] template

Subcut [24] - 2-1/2" triangles **(A)**

### From Blender Tangerine Fabric:

Cut [8] - 3-1/2" x WOF strip, sew end to end, press.

Subcut [2] - 3-1/2" x 66-1/2" strips **(A)**

Subcut [2] - 3-1/2" x 60-1/2" strips **(K)**

Cut [1] - 6-1/2" x WOF strip

Subcut [2] - 6-1/2" x 12-1/2" rectangles **(G)**

Cut [2] - 4-1/2" x WOF strip

Subcut [4] - 4-1/2" x 8-1/2" rectangles **(F)**

Subcut [2] - 4-1/2" x 10-1/2" rectangles **(I)**

Cut [4] - 2-1/2" x WOF strip

Subcut [8] - 2-1/2" x 10-1/2" rectangles **(E)**

Subcut [2] - 2-1/2" x 8-1/2" rectangles **(H)**

Use [CCQ2x2HST] template for below

Subcut [16] - 2-1/2" HST **(A)**

Cut [4] - 1-1/2" x WOF strip

Subcut [2] - 1-1/2" x 40-1/2" rectangles **(M)**

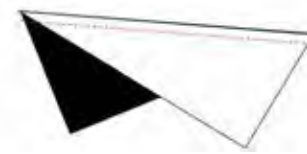
Subcut [2] - 1-1/2" x 30-1/2" rectangles **(N)**

## BLOCK ASSEMBLY:

### 12" Twisted Churn Dash Block [TCD12]:

1. Sew [1] Blender Cornmeal **(D)** to [1] Blender Pool **(D)** along the longest edge. Press. **(D/D)** Make [4].
2. Sew [1] Blender Tangerine **(A)** to [1] Blocks Eggplant **(A)** along the diagonal edge. Press HST. Make [8] HST. **(A/A)**
3. Sew [1] Blocks Tangerine **(A)** to [1] Blender Orchid **(A)** along the diagonal edge. Press HST. Make [8] HST. **(A/A)**

4. Sew [1] Blocks Eggplant **(C8)** to [1] Blender Orchid **(C8)** along the diagonal edge as shown. Press. HR. **(C8/C8)** Make [16].



5. Arrange [2] Tangerine/Blocks Eggplant HST **(A/A)**, [2] Tangerine/Blender Orchid HST **(A/A)**, [4] Blocks Eggplant/Blender Orchid HR **(C8/C8)** and [1] Blender Cornmeal/Blender Pool **(D/D)**, as shown. Sew. Press. Make [4]. **(TCD12)**. Should measure 12-1/2" square.



### 10" Twisted Churn Dash Block [TCD10]:

1. Sew [1] Blocks Barn Denim **(A)** to [1] Blender Giotto Blue **(A)** along the diagonal edge. Press. Make [32] HST **(A/A)**.
2. Sew [1] Blocks Barn Denim **(C6)** to [1] Blender Giotto Blue **(C6)** along the diagonal edge. Press HR. Make [32] HR. **(C6/C6)**
3. Arrange [4] Blocks Barn Denim/Blender Giotto Blue HST **(A/A)**, [4] Blocks Barn Denim/Blender Giotto Blue HR **(C6/C6)**, and [1] Stripe {quilt block design} **(B6)**, as shown. Sew, press. Make [8]. **(TCD10)**. Should measure 10-1/2" square.



### 8" Twisted Churn Dash Block [TCD8]:

1. Sew [1] Blocks Grass **(A)** to [1] Blender Grass **(A)** along the diagonal edge. Press. Make [24] HST **(A/A)**.
2. Sew [1] Blocks Grass **(C4)** to [1] Blender Grass **(C4)** along the diagonal edge. Press HR. Make [24] HR. **(C4/C4)**

3. Arrange [4] Blocks Grass/Blender Grass HST **(A/A)**, [4] Blocks Grass/Blender Grass HR **(C4/C4)**, and [1] Stripe {scene design} **(B4)**, as shown, noting orientation of **(B4)** in the block Sew. Press. Make [6]. **(TCD8)**. Should measure 8-1/2" square.



## BORDER ASSEMBLY:

### Inner Border Assembly

1. Sew [1] - 1-1/2" x 40-1/2" **(M)** to top and [1] to bottom of pane. Press.
2. Sew [1] - 1-1/2" x 30-1/2" **(N)** to the left side of the panel, and [1] to the right side. Press.

### Left Border

1. Arrange [2] **(TCD10)**, [1] **(TCD8)**, [2] Blender Tangerine **(E)**, [1] Blender Tangerine **(I)**, and [1] Blender Tangerine **(H)**, as shown.
2. Sew **(H)** to the top of Green 8-1/2" square. Sew **(I)** to the left side of this. Sew an **(E)** to the left side of each Blue 10-1/2" square. Assemble vertically as shown. Press.
3. Sew to the left side of the Panel. Press.



### Right Border

1. Arrange [2] **(TCD10)**, [1] **(TCD8)**, [2] Blender Tangerine **(E)**, [1] Blender Tangerine **(I)**, and [1] Blender Tangerine **(H)**, as shown.
2. Sew as previously, but in reverse. Sew **(H)** to the bottom of the Green block, **(I)** to the right of the Green block and **(E)** to the right of the Blue blocks. Press.
3. Sew to the right side of the panel, press.



### Top Border

1. Arrange [2] **(TCD12)**, [2] **(TCD10)**, [2] **(TCD8)**, [2] Blender Tangerine **(E)**, [2] Blender Tangerine **(F)**, and [1] Blender Tangerine **(G)**, as shown.
2. Sew **(E)** to the top of the Blue blocks, **(F)** to the top of the Green, and **(G)** in the center. Press.
3. Sew to the top of the panel unit. Press.



### Bottom Border

1. Arrange [2] **(TCD12)**, [2] **(TCD10)**, [2] **(TCD8)**, [2] Blender Tangerine **(E)**, [2] Blender Tangerine **(F)**, and [1] Blender Tangerine **(G)**, as shown.
2. Sew as before but reversed. Press.
3. Sew to the top of the panel unit. Press.



### Outer Border

1. Sew [1] Blender Tangerine **(J)** to the top and one to the bottom of the panel unit. Press.
2. Sew [1] Blender Tangerine **(K)** to each side of the panel unit. Press.

## FINISHING:

1. Layer with batting and backing.
2. Quilt as desired.
3. Round all four corners of the quilt by positioning the 2-1/2" Corner Curve Template in each corner and cutting around the outer edge.
4. Bind.
5. Label and Enjoy!



## Michelle Tuller



Michelle crafted her first quilt while preparing for college, with the help of her mother, and has since crafted over 300 quilts in 30 years, mostly of her own design. After 20 years of designing quilts, Michelle began writing and selling her patterns on her website. Her work has been showcased at major national quilt shows and local fairs. As the owner of two quilt businesses, SWMI-T-Quilts and CornerCurveQuilts.com, she enjoys teaching, speaking at guilds, and hosting online sew-alongs. Visit [www.cornercurvequilts.com](http://www.cornercurvequilts.com) to shop and sign up for her newsletter.

