

Designed, Pieced and Quilted by Carolyn Clark & Dianne Rissman Forest Mills Quilt Shop

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## **MATERIALS:**

1/2 yard Iowa Beauties 1/2 yard State Fair 5/8 yard Blender Giotto Blue 1/4 yard Blender Grass Green

**READ THROUGH ALL INSTRUCTIONS BEFORE BEGINNING. SEW PIECES RIGHT** SIDES TOGETHER AND USE A 1/4" SEAM ALLOWANCE THROUGHOUT UNLESS OTHER-WISE STATED. WOF - WIDTH OF FABRIC: RST - RIGHT SIDES TOGETHER; HST - HALF SQUARE TRIANGLES

### **CUTTING:**

#### From Iowa Beauties Fabric:

Cut [1] - 5-1/2" x WOF strip Subcut [6] - 5-1/2" squares

Cut  $[2] - 3 - 3/4'' \times WOF$  strips Subcut [12] - 3-3/4'' squares, cut once diagonally to make [24] triangles

#### From State Fair Fabric:

Cut  $[1] - 6'' \times WOF$  strip Subcut [2] - 6'' squares, cut once diagonally to make [4] triangles Subcut  $[4] - 5 \cdot 1/2''$  squares

Cut  $[2] - 3 - 3/4'' \times WOF$  strips Subcut [13] - 3 - 3/4'' squares, cut once diagonally to make [26] triangles

### From Blender Giotto Blue Fabric:

Cut  $[2] - 3 - 3/4'' \times WOF$  strips Subcut [12] - 3 - 3/4'' squares, cut once diagonally to make [24] triangles

Cut  $[4] - 2 \cdot 1/2'' \times WOF$  strips

### **From Blender Grass Fabric:**

Cut  $[2] - 3 - 3/4'' \times WOF$  strips Subcut [14] - 3 - 3/4'' squares, cut once diagonally to make [28] triangles

### **BLOCK ASSEMBLY:**

1. Pair up the Blender Giotto Blue and Blender Grass triangles with the Iowa Beauties and State Fair triangles. Match RST and sew on the long side to make half-square triangles. Press to the blender. Trim to 3".

Make [10] Grass/Beauties

Make [18] Grass/State Fair

Make [14] Blender Blue/Beauties.

Make [10] Blender Blue/State Fair



- 2. You will need [4] HSTs in each pinwheel block. Use the diagram to pair up the correct sequence. Lay out on your sewing table if you need for fabric placement.
- 3. Place the [2] top blocks RST (if you pressed to the blender, the seams should nest. Sew the seam.
- 4. Repeat with the [2] bottom blocks. Press.
- 5. Place the [2] rows RST. Sew on the long side. Press. Repeat to complete [13] pinwheel blocks.

There are [5] different pinwheel blocks



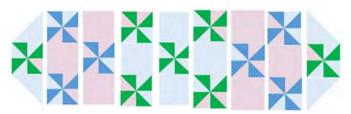
Block A Make [2]

Block B Make [4]

Block C Block D Make [4] Make [1]

Block E Make [2]

### **ROW ASSEMBLY:**



- 1. Column 1: State Fair triangle, Block A (Iowa Beauties triangle on the right), State Fair triangle.
- 2. Column 2: Block C (State Fair triangles on the top), Iowa Beauties square, Block C (lowa Beauties squares on the right side)



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- 3. **Column 3:** Iowa Beauties square, Block E, Iowa Beauties square. Make sure the State Fair triangle is on the right side.
- Column 4: Block B (2 Iowa Beauties triangles facing up), State Fair square, Block B (State Fair triangles on the right).
- 5. **Column 5:** State Fair square, Block D, State Fair square.
- 6. **Column 6:** Block B (2 Iowa Beauties triangles facing right), State Fair square, Block B (Iowa Beauties triangles on the bottom)
- 7. **Column 7:** Iowa Beauties square, Block E, Iowa Beauties square. Make sure the State Fair triangle is on the left)
- 8. **Column 8:** Block C (Iowa Beauties triangles on the left), Iowa Beauties square, Block C (Iowa Beauties triangles on the top).

9. **Column 9:** State Fair triangle, Block A (Iowa Beauties triangle on the left side), State Fair triangle.

**Note:** The pinwheel triangle will always match the print square it is going next to. When it is completed the print square will have [4] triangle points radiating out from it.

10. Sew the columns together from left to right.

#### **FINISHING:**

- 1. Layer quilt top with batting and backing.
- 2. Quilt as desired.
- 3. Bind with Blender Giotto Blue..
- 4. Label and Enjoy!

# Carolyn Clark & Dianne Rissman



Carolyn began her first quilt in sixth grade (it remains unfinished), while Dianne started and finished her first quilt at 3 The sisters started handquilting and showcased quilts in local and national shows, including 3 juried into the Paducah AQS show. In 2004, they opened Forest Mills Quilt Shop on the family's Century Farm, named after the original small town on the property and featuring a millstone at the entrance. The shop offers an eclectic mix of fabric, reflecting Carolyn's love f Civil War patterns, Dianne's love of batiks, and local wildlife.

